



SEASON AT A glance

Sunday, Sept. 24 | 4 p.m.
Svyati Duo: Cellist Rebecca
Hepplewhite and
Organist Julian Collings

Sunday, Oct. 29 | 4 p.m.
Organist Eric Plutz

Sunday, Dec. 9 | 4 p.m.
A Festival of Nine
Lessons and Carols

Sunday, March 10 | 4 p.m.
Trumpet and Organ
Concert: John Stoudt,
trumpet and Joseph
Garrison, organ

Sunday, April 14 | 4 p.m.
Harmonies of the Divine:
A Choral Concert

Sunday, May. 5 | 4 p.m.
Organist Nathan Laube

Sunday, May. 12 | 4 p.m.
Messiah University
Concert Choir

***Happy Hour Concert**
*Wine and snacks precede the concert
at 5:30 p.m.*

All concerts are free, and the
public is warmly invited.

*FREE parking is available for all
concerts in the South Street garage.
A Pine Street parking attendant will be
available when exiting the garage.*

Pine Street Presbyterian Church
310 N 3rd St
Harrisburg, Pennsylvania 17101



Music at Pine Street Presbyterian Church



Sunday, September 24 | 4 p.m.

**Svyati Duo
Cellist Rebecca Hepplewhite and
Organist Julian Collings**

Heralded as ‘exemplary’ performers by Fanfare Magazine, their concert engagements have taken them to venues throughout Europe, the United States of America, and Asia; highlights include performances at the Hong Kong Cultural Center, where they performed to an audience of 1600, St Paul’s Cathedral in London, Tokyo University Concert Hall and a concert at Worcester Cathedral, which included a performance of their transcription of Elgar’s Cello Concerto. In 2020, they were invited to perform two recitals for the American Guild of Organists National Convention in Atlanta. *Light refreshments follow the concert.*

**Sunday, October 29 | 4 p.m.
Organist Eric Plutz**



Eric Plutz is the organist at Princeton University, where his responsibilities include playing for weekly services at the Chapel, academic ceremonies, and solo concerts, as

well as accompanying the University Chapel Choir in services and concerts. Mr. Plutz “performs

with gusto, flair, clarity, and strong yet pliant rhythmic control. James Hildreth, for The American Organist. “Plutz is a master craftsman... his performances are sensitive, emotional, stunningly accurate, and spectacularly musical... truly a world-class performance by a world-class musician.” James Reed for The Diapason.

Light refreshments follow the concert.



**Sunday, December 9 | 4 p.m.
A Festival of Nine Lessons and Carols**

A service of scripture and song, woven with readers of all ages, takes us on a magical progression from prophecy to fulfillment, from Old Testament foretelling to a birthday celebration—a MAPS annual favorite event in the majestic sanctuary of Pine Street.

Pine Street Chancel Choir, Joseph Garrison, *conductor*
Matthew McMahan, *organist*
Brass Quintet and Percussion

A gala reception follows the service.

**Sunday, March 10 | 4 p.m.
Trumpet and Organ Concert – John Stoudt,
trumpet, and Joseph Garrison, organ**



The concert will feature Carson Cooman’s “Solstice Sonata,” commissioned by the American Guild of Organists for its 2014 Biennial National Convention in Boston, MA.

Light refreshments follow the concert.

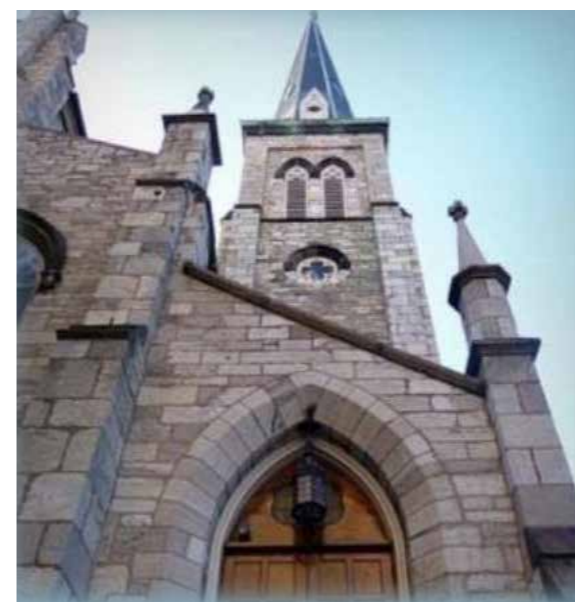


**Sunday, April 14 | 4 p.m.
Harmonies of the Divine: A Choral Concert**

Pine Street’s Chancel Choir will perform Louis Vierne Solemn Mass & Charles-Marie Widor Solemn Mass.

Matthew McMahan, *organist*
Joseph Garrison, *conductor*

A gala reception follows the concert.



All concerts are free,
and the public is warmly invited.
FREE parking for all concerts is available
in the South Street garage.

(717) 238-9304

**maps@pinestreet.org
pinestreet.org/music/maps**

**Sunday, May 5
4 p.m.
Organist
Nathan Laube**



Nathan Laube is an Associate Professor of Organ at the Eastman School of Music and an International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom.

His extensive international career takes him continually to major concert venues and festivals worldwide. Known for his brilliant playing, gracious demeanor, and creative programming of repertoire spanning five centuries (including his virtuoso transcriptions of orchestral works), Mr. Laube has earned high praise from critics and peers alike.

A gala reception follows the concert.



**Sunday, May 12 | 4 p.m.
Messiah University Concert Choir**

Dr. Joy Meade, *conductor*

The Concert Choir is the premiere vocal ensemble at Messiah University and serves as an ambassador of the university through national and international concert performances. The choir regularly collaborates with the Harrisburg Symphony Orchestra on its Masterworks Series and maintains an active recording schedule. Concert Choir performances are characterized by a diverse repertoire that spans from the Renaissance to the present day and encompasses sacred and secular works.

Light refreshments follow the concert.